

Irma Cádiz

Agent: Maultsby Talent Agency 646-357-0842, 252-327-0721

Manager: DreamMaker Talent 516-676-2197

SAG/AFTRA- AEA



Film

A Complete Unknown
Beauty Marc
A Beautiful Belly
Mad About The Boy
The Haunted Mind of an Insomniac
Letters To Frankie
A Wound In Time
The Hostage

Supporting
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting

James Mangold
Jay Palmieri
Andrew Gay
Danielle Earle
Danielle Earle
Danielle Earle
S. Wilson
David Wenzel

TV/New Media

Raising Kanan
Law & Order
Mr. & Mrs. Smith
The Great American Recipe
Peri Street
The New York Effect
Brooklyn Is In Love
Sugar Makes Love

Recurring
Recurring
Co-Star
Self-Contestant
Web Series Regular
Web Series Regular
Web Series Co-Star
Series Regular

Starz
NBC
Amazon
PBS
Robyne Parrish
Juan Rivera
Danielle Earle
C4 Media

Broadcast TV/RA

WBCR Radio
News with Naosha

Broadcast Journalist
News Anchor-Journalist

Samantha Castro
Michael Mannino

New York Theater

Adjustments
The Papers For Lupe
Girl of My Dreams
Fight Back
Spell It
A Wound In Time
Before We Focus on Others
Ruby of Elsinore
Sometime Child
Dead Man Walking
Romeo et Juliet
Querencia
Settling Down
Bonafide Women
The Last Days of Judas
Romeo & Juliet
Henry VIII
Den of Thieves
Steel Magnolias

Clarita
Gina
Iris
Mariposa
Ms. de la Rosa
Lourdes
Lucinda
Ruby
Nurse/Judge
Guard
Renaissance Woman/Flower Lady
Mama Fe/La Bruja
Lisa
Ms. Kerri Jones
St. Monica
Gregorio
Queen Catherine
Maggie
Truvy

The Dramatists Guild
Open Hydrant Theater
Chelsea Repertory
Chelsea Repertory
Nuyorican Poets Cafe
Nuyorican Poets Cafe
The Barrow Group
The Chain Theatre
Theater for the New City
The Met Opera
The Met Opera
Joust Theatre Company
Theater 68
Roy Arias Theater
Savage Detectives
Downstage Central
Downstage Central
Downstage Central
Downstage Central

Commercial: (National + Regional) List Available Upon Request

Training

Acting Coach: Anna Suzuki
Meisner/Film Conservatory: James Price (The Acting Studio)
Core Film, Meisner: Yvonne Suhor (Arts Sake Studios)
Voice Over, Commercial: Mary Workman (The Acting Studio)
Theater/ Communications: Sabra Shelly (Brooklyn College)
Scene Study/Improv: Ronnie Marmo (Theater 68)
Film Technique: John Pallotta (John Pallotta Studio)

Special Skills: Teleprompter, Hosting & Interviewing, Zumba, Equestrian/Western, Salsa, Merengue & Bachata dancing, Southern Accent, Fluent Spanish, Licensed Driver, Current Passport- Member of Chelsea Rep Theater